



WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

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July 24, 1965

Military Asks Voluntary Censorship in Viet Nam

SAIGON — The American Military Command here last week asked newsmen to comply with voluntary censorship in their reports on the war in South Viet Nam.

The request specifically affects reports of casualties, troop deployments, and identification of units in military operations.

The command issued a list of ground rules, agreed on by American military authorities and the Vietnamese government, which is binding on military personnel and which newsmen are requested to observe.

A memorandum issued with the ground rules July 15 referred to the intensification of the military effort in Viet Nam. "This intensification of combat action beyond that of similar periods in previous years raises serious questions about the methods we have hitherto employed to brief newsmen on the military situation. (Cont'd on page 6)

New OPC VP's Named

Mary Hornaday and Roger Tatarian won Board election to the offices of third and fourth vice president of the OPC respectively. Voting was at an extra Board meeting July 19.

They replace Vice Presidents *Osgood Caruthers* and *Frank Gibney*, whose resignations were accepted "with regret" by the Board. Caruthers has been transferred overseas and Gibney resigned because of pressure of expanding business assignments.

The Board also regretfully accepted the resignation of Board member *Paul Underwood*, who has been transferred to Cincinnati.

First and second alternates *Paul Finney* and *Douglas Lovelace* moved up two Board vacancies. They were welcomed at last week's meeting and assumed full voting powers.

Ansel Talbert was named to head the Admissions Committee to fill another post vacated by Gibney. He formerly was the committee's vice chair-

man.

In other actions, the Board made these decisions:

- The Semi-Annual Meeting will be called at 8 p.m. Tuesday, Oct. 26.

- An extra Board meeting was called for 6:30 p.m. Aug. 9.

- The appointment of *Will Yolen* as chairman of the Reciprocal Arrangements Committee was approved. He was appointed by Secretary *Arthur Milton*, whose office is responsible for this activity (executive session).

- The Long Range Planning Committee was reactivated and *Hal Lehrman* replaces *Ben Wright* who will be occupied with chairmanship of the Dinner Committee and the Foundation presidency (executive session).

* * *

In regular session, the Board also heard reports from the Who's Who and Constitution Committees, both on still unfinished matters.

PRESS CHIEF OPENS NEW ERA FOR WHITE HOUSE CORPS

By JESSIE STEARNS

WASHINGTON — A new and invigorating tempo of the White House press relations started July 8 when William B. Moyers took over as Presidential Secretary from ailing George Reedy.

One of the best-kept "White House secrets" until announced at July 8 morning news briefing was Reedy's taking leave because of foot trouble and Moyers succeeding him as acting secretary.

Two weeks on the job, Moyers has successfully informed the press about the President's activities such as telephone calls, etc. . . . (often off-the-record). He speaks quietly and firmly for President Johnson at a speed which some of the press says will make them take a shorthand course to write the news he dispenses.

Moyers has qualities Reedy lacked.

Reedy has been on Mr. Johnson's staff for 14 years.

Moyers is the closest thing to a policy chief of staff that Johnson ever had. Government officials and some press veterans note that Moyers is the one White House man who does not hesitate to speak for the President.

The 11 a.m. and 4 p.m. news briefings are held on time since Moyers has taken over. When there was a delay last Saturday *Joe Laitin*, Assistant Press Secretary, announced over the new public address system the briefing would take place within ten minutes to the waiting press lining the hallway from the press office to the press lounge.

The energetic 31-years-old Moyers gained most of his news experience as assistant editor for the Radio-TV station in Austin, Texas, owned by Lady Bird

Johnson, while he was earning a journalism degree at the University of Texas.

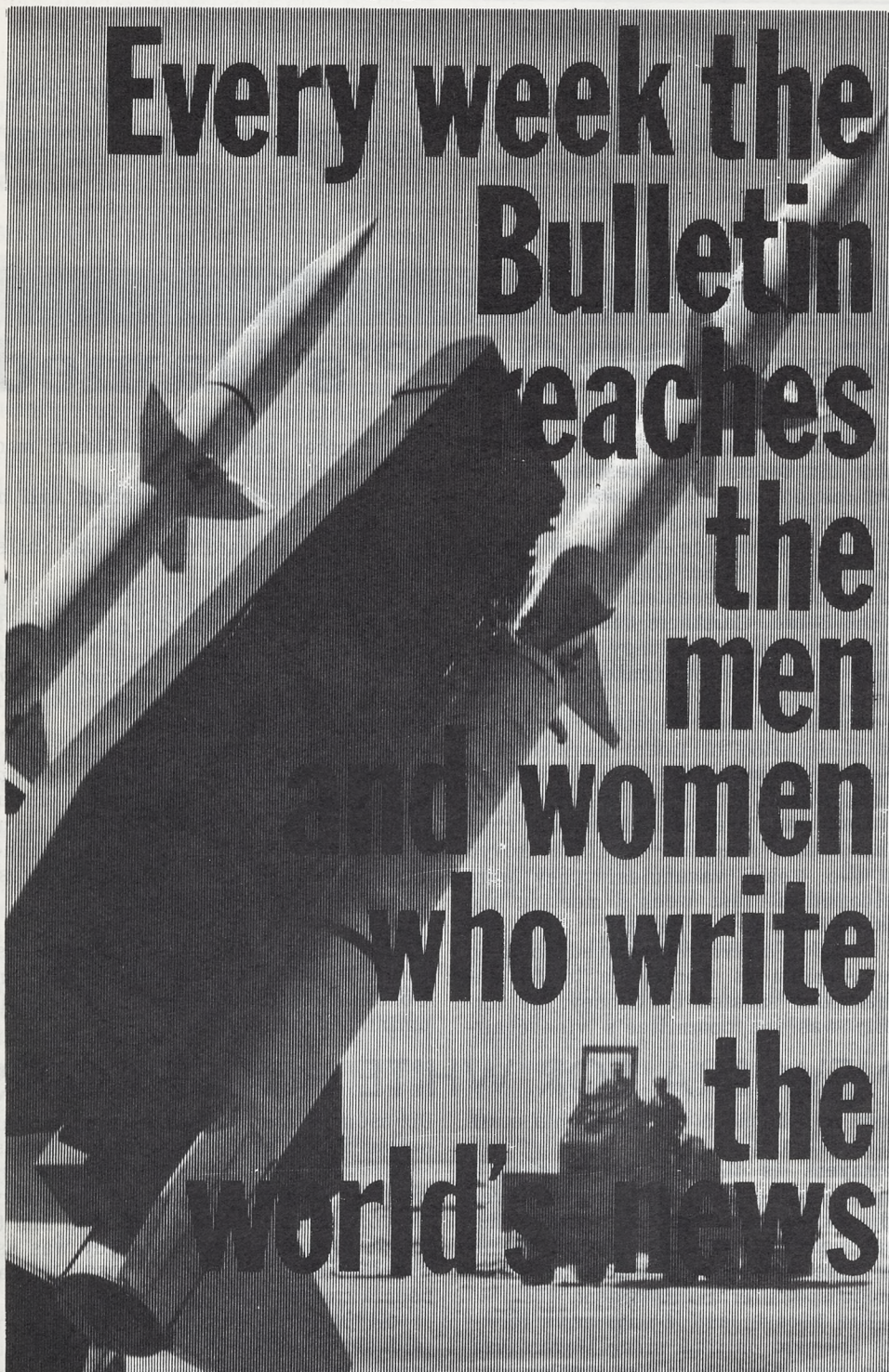
In the Kennedy Administration, he was the deputy director of the Peace Corps. LBJ took him along with him to Texas when President Kennedy was assassinated in November, 1963. He has been a trusted aide ever since.

At Moyers' first news briefing he released the kind of news the President often reserved for himself . . . Gen. Maxwell Taylor's resignation as ambassador to Viet Nam. And he has been making such announcements since.

While the press was filing in for the news briefing last Saturday, *May Craig* stood across the desk from Moyers. He said in a modest voice "Good Morning, May!" Then the telephone rang. He talked in a low tone and made notes.

(Cont'd on page 3)

PERSONAL COPY



**Every week the
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the
men
and women
who write
the
world's news**

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WHO'S WHO REMINDER

The Who's Who Committee reminds members that the deadline (Sept. 1) approaches for the 1966 Directory.

Those missing a biographical form may obtain one at the front desk or by contacting Frank O'Rourke, the Club's office manager. Any member who finds insufficient space on the form to list achievements may attach an additional sheet.

BEGIN DRIVE TO GET STAMP HONORING PYLE

A commemorative stamp to honor the late Ernie Pyle, who died in the South Pacific during World War II, will be considered later this year by the US Citizens Stamp Advisory Committee.

The idea behind the issue would be to honor all correspondents who have died in line of duty, with attention to Pyle as prototype of journalistic heroes.

Getting the projected stamp onto the Advisory Committee's agenda for 1966 stamps resulted from correspondence between news professionals and a number of congressmen, all connected with Post Office Department affairs. Among solons involved are Senators Jacob Javits (R-NY), Robert Kennedy (D-NY), Abraham Ribicoff (D-Conn.), Birch Bayh (D-Ind.), Vance Hartke (D-Ind.), Joseph Montoya (D-N. Mex.), and Reps. John Lindsay (R-NY) Richard Roudebush (R-Ind.) and Donald J. Irwin (D-Conn.)

Ira Epstein, Special Assistant to Postmaster General John Gronouski, is said to be aware of the proposals and suggestions for the stamp. Backers of the stamp advise OPCers to write to these Congressmen or to the Congressmen in the members' areas; it is felt that direct, personal letters (mentioning the OPC, of course) will carry most weight in a final decision of the Advisory Committee.

The OPC's Stamp Committee expects to continue its work in this project, too.

Calendar

Thurs., Sept. 30 - Luncheon, with Commerce Secretary John T. Connor. 12:30 p.m.

Tune in "International Interview" on WNYC Channel 31 at 10 p.m. next Wednesday, July 28, to hear UN Ambassador Burudi Nabwera of the Republic of Kenya. Program repeated Friday at 4 p.m. over WNYC radio.

MOYERS: MORE FOR THE FOREIGN CORRESPONDENTS

(Cont'd from page 1)

Presidential Assistant Horace Busby came in and whispered to him.

Moyers started the briefing with the announcement that President Johnson had spent the last several hours talking to staff members on different problems and legislation; he called Sen. Ed Muskie, D-Maine, and thanked him for his help in passing "rent subsidy" legislation on Thursday; and discussed with several people about pending ambassadorial appointments.

He announced that President and Mrs. Johnson were flying to Camp David in the afternoon. He informed the press that they had personal and private guests and said he would not ordinarily announce them. Since the press might see them on the White House grounds he told us that evangelist Billy Graham and author John Steinbeck were at the White House. One member of the press said "that's a fair shake."

While Douglas Cater, special assistant on education matters, answered questions about the teacher-education legislation President Johnson sent to the US Congress, Moyers relaxed in his arm chair smoking a cheroot. He told the press at his first briefing, "I smoked cigars before Pierre Salinger."

At Moyers' first news conference as Presidential Press Secretary he told the correspondents about arrangements.

Johnson, he said, had eight minutes of "voluntaries" — the series of announcements that started things off in advance of questions and answers. He noted that during the eight minutes "a camera teleprompter" would be used but that it would be removed when the voluntaries were finished.

Forty microphones were spread a-



"I want to be as helpful as I can."

bout the East Room among the rows of chairs for newsmen — about three times as many as before, — to help to pick up questions.

He asked reporters to raise their hands to attract the President's attention but this worked only part time. There still were cries of "Mr. President."

When asked by this reporter about his new job, he said, "I find this a very stimulating job — each day there are different news events and people. I find the President very pleasant to work for. I want to do more for the foreign corres-

pondents as soon as I can. Having been in the Peace Corps I want to be as helpful as I can."

In the near future this reporter will report Moyers' plan to aid foreign correspondents.

The other new look in the press area is the press room, which now has desk space for 29 of the larger newspapers, radio and television networks correspondents. The telephone booths, zipper bags and other regalia that always confused the newcomer to the West Wing has been replaced with lounging chairs.

The huge round mahogany table with buffalo legs in the large room has given way to green leather chairs and couches and paintings by contemporary artists.

It is a new era for the White House press.

CLUB GETS LETTER FROM LORD SNOWDEN

The Earl of Snowden has sent a letter to the Club regretfully declining an OPC invitation to speak during the forthcoming US trip of himself and his wife, Britain's Princess Margaret

"I do not have any plans for speaking publicly during my visit," the Earl wrote in a letter addressed to the Club president. "We are extremely grateful for your offer of luncheon or dinner but unfortunately our schedule of arrangements seems already full and I fear I must, with much regret, decline this most kind invitation.

"I would like to thank all the members."

The Earl, who as Anthony Armstrong Jones was one of Britain's top photographers, was invited to speak as a professional colleague.

Deadline?

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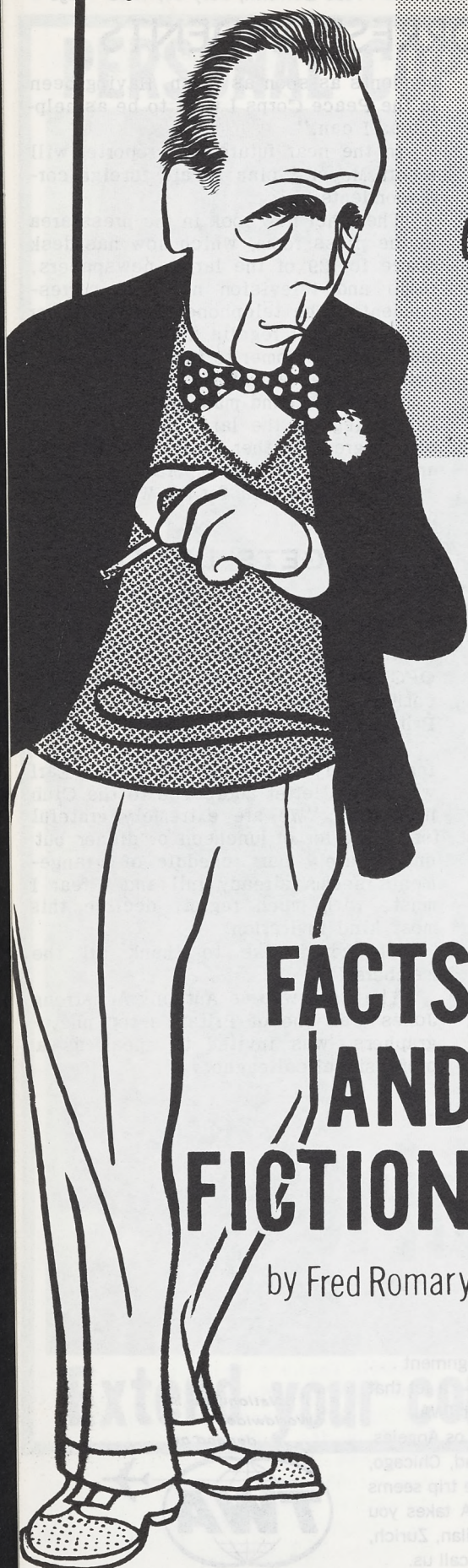
The story's on the other side of the Atlantic. You get the assignment . . . and the deadline. You need a jet that's ready when you are — a jet that goes from your town direct to the news. That's when you want TWA.

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FACTS AND FICTION

by Fred Romary

Humphrey Bogart



Lee Tracy

It's no wonder the Broadway stage has never managed to accurately show a working writer. Hunched over a hot typewriter, staring at the blank paper, writing a word an hour if he is a poet and 30 inches an hour if he is a reporter, the writer is not the most interesting person to watch at work.

But the theatre is inventive. Since writers are supposed to be fascinating people who work on tramp steamers when they aren't writing "The Brothers Karamazov," the stage wants them. And since a theatre audience is not going to be interested in watching the typewriter-pounding, dramatists have made their writers non-workers. So the writers on the stage are never alone with their infernal machine. They are lovers, wisecrackers, drinkers. They are down-to-earth and subtly educated. They are "regular guys" who are at home in any circumstances. In short, they are — more or less — Humphrey Bogart. They have a super-great-guy image.

Last year's Broadway writer was a drinking poet who had a sure hand with the women, very much at home in a swank Village apartment, especially when he has his turtle-neck sweater on. Alan Bates — a good looking devil, as all writers are — played him and Jean Kerr wrote the role as a sort of Brendan Behan-Dylan Thomas-Cary Grant. The play was called "Poor Richard" because the hero was wasting his great talent away. Actually, as any writer knows, the relatively small doses of alcohol that Mrs. Kerr's hero consumed were just enough to keep a decent writer's cirrhosis of the liver at peak creative level.

Other stage writers were perhaps not so glamorous. Betty Comden and Adolph Green took the Ruth McKenny warhorse, "My Sister Eileen," and made it a show case for writers of every stripe (or, as the man says, "of every religious persuasion.") The heroine, of course, was a talented and plain girl from Ohio, but Comden and Green made her Rosalind Russell, and that can do wonders for a plain writer — male or female, almost. On the other hand, "Wonderful Town" made hash with a newspaper reporter who, according to the story, is as crude as a magazine writer is polished. Well, that's show-biz.

Actually, reporters hadn't been too shabbily treated before that, so they kind had things coming to them. Lee Tracy had established the stereotype for newspapermen long ago in "The Front Page Story" and when Tony Randall played H. L. Mencken in "Inherit The Wind" they acquired the "savagely biting wit" that has become known as "The Mencken Bit." Admittedly, the way the Jerome Lawrence-Robert E. Lee play made things look, all there was to covering the Scopes Trial story was to run around flashing your savage, biting wit. But what could you expect Randall to do? Sit around onstage banging out a story?

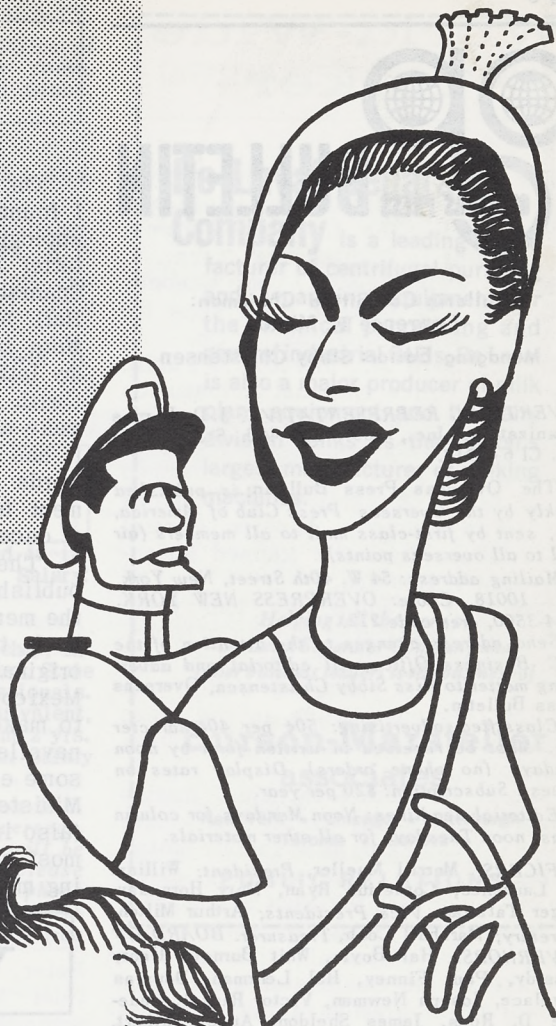
At least he wasn't doing another Well-Known Bit, that is, the Dissolute Writer Bit. That was left to Jason Robards, who has made a career of playing cynical, alcoholic poetic types. The play was "The Disenchanted" which managed to be, at once, a wildly fictionalized and scarcely disguised history of F. Scott Fitzgerald. Which is pretty hard to do, when you come right down to it.

If writers really were the way they were portrayed on the stage, there would be a hell of a lot less to read. And that might be a blessing. On the other hand, think how romantic, crude, polished, good-drinking dissolute, witty and cynical we all would be.

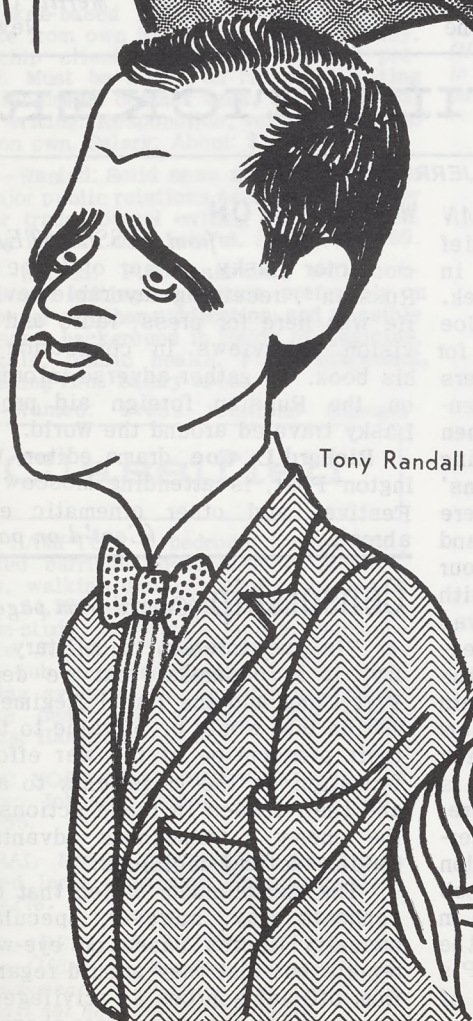
Wouldn't that be marvelous?



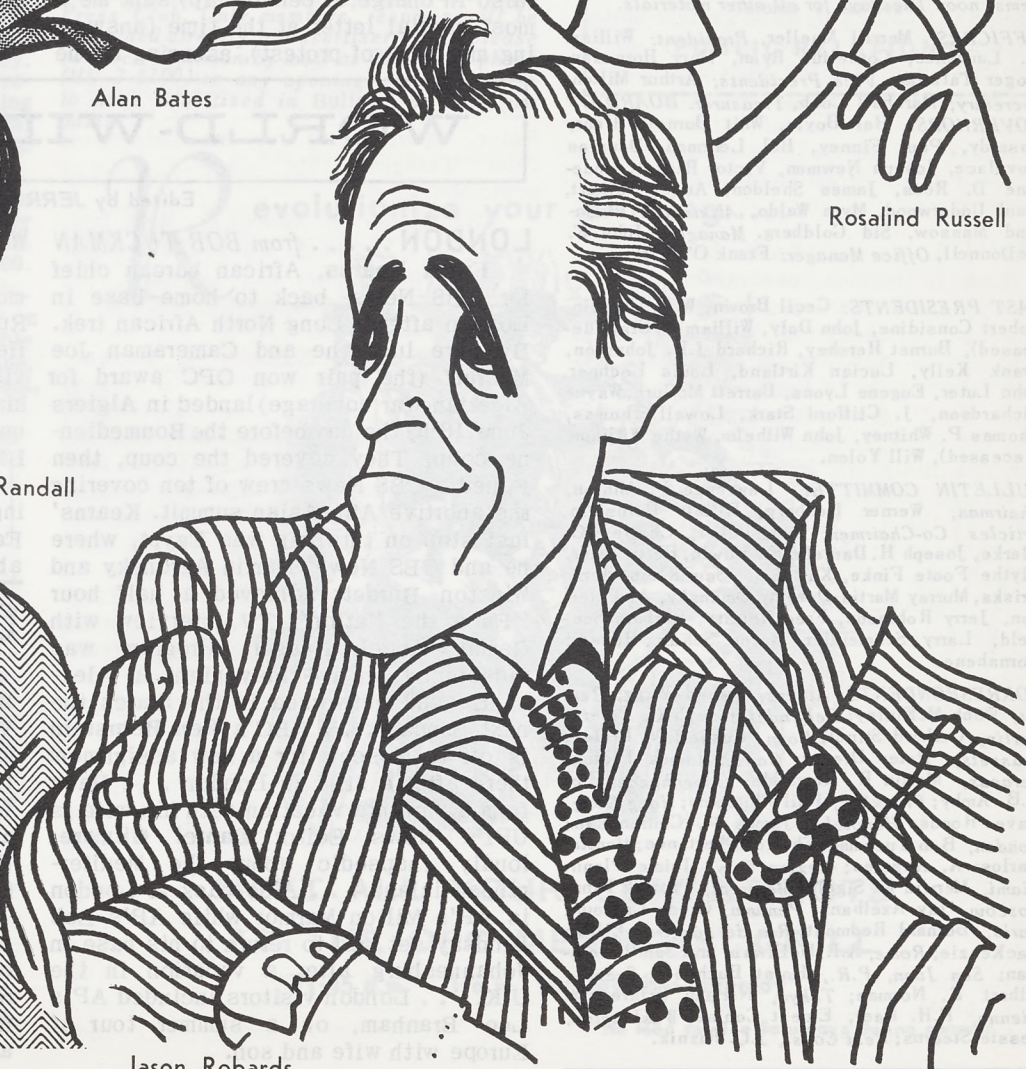
Alan Bates



Rosalind Russell



Tony Randall



Jason Robards



THE OVERSEAS PRESS BULLETIN

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Letters

THE MIDDLE MAN

On my return to Rome a few days ago, I found a very belated answer (full of apologies) from Barrett McGurn, re a letter I had sent him ages ago on the Spanish censor's prohibiting the Mata Hari navel in my book *The Murder of Mata Hari*. Barrett writes that he sent my letter on June 22nd to Victor Riesel "with the suggestion that this might make a *Bulletin* letter. He adds that "if it has been settled — or if (I) have any words of encouragement or discouragement for them — please to notify them at once."

The news is that my Barcelona publishers (Editorial Bruguera S.A.) in the meantime did cut the navel out of the book, that is: they apparently sent their original edition to their offices in Mexico and Buenos Aires, and proceeded to make a totally new edition for Spain: navelless. It is a stupid story, but to some extent an amusing one. The Spanish Minister for Information and Tourism (also in charge of censorship) sent me a most cordial letter at the time (answering my letter of protest), assuring me he

had turned the matter over to the interested department. My publishers had previously informed me that "the cover text ('I prefer to be the mistress of a poor officer than of a rich banker' — quote from Mata Hari during the pre-trial interrogations) has been concealed by a shy strip, and . . . concretely, all the photos where Mata Hari is showing her navel (her navel!) have been strictly forbidden."

Anyhow, all's well that ends well, I guess.

Sam Waagenaar
Rome, Italy

MORE THANKS

I'd like to say "Gracias" for the Spanish classes we've had at the Club since April, to *Lin Root* for making the arrangements, the Mexican National Tourist Council for sponsoring the Classes, and the Overseas Press Club for providing the meeting rooms.

It's been a rare privilege to study with people in one's own field. I hope this is just the beginning of a continuing program of language classes at the Club

Merrill O'Brien
New York

WORLD-WIDE TICKER

Edited by JERRY KRISKA

LONDON from BOB TUCKMAN

Frank Kearns, African bureau chief for CBS News, back to home base in London after a Long North African trek. By pure luck, he and Cameraman Joe Masraff (the pair won OPC award for Algerian war coverage) landed in Algiers June 18th, the day before the Boumedienne coup. They covered the coup, then joined a CBS News crew of ten covering the abortive Afro-Asian summit. Kearns' last stop on this trip was Egypt, where he and CBS News' Martin Agronsky and Winston Burdett achieved a half hour "Face the Nation" TV interview with Gamal Abdel Nasser. Program was videotaped on a Friday night in Alexandria and networked in the States the next Sunday . . . NBC's Ken Bernstein is off to Moscow for a new assignment there after a stint in London . . . Back from a Sardinia vacation with his wife is UPI's News Editor Daniel Gilmore, loudly rhapsodic about the Mediterranean island . . . Also back at London is AP's Milton Marmor while AP's Bob Lindsay set sail to return to his base in Johannesburg after a vacation in the U.K. . . . London visitors included AP's Leo Branham, on a summer tour of Europe with wife and son.

WASHINGTON . . .

from JESSIE STEARNS

Victor Lasky, author of "The Ugly Russian", receiving favorable reviews. He was here for press, radio and television interviews in connection with his book. To gather adverse information on the Russian foreign aid program, Lasky traveled around the World.

Richard L. Coe, drama editor, Washington Post, is attending Moscow Film Festival and other cinematic events abroad.

(Cont'd on page 8)

Censorship (Cont'd from page 1)

"In the interest of military security, it is essential that we deny the Viet Cong and the Hanoi Regime information that would be of value to them in their prosecution of the war effort. Information on the movements to actions and their losses in those actions gives the enemy a tremendous advantage in making tactical decisions."

The memorandum stated that correspondents may, however, speculate on casualty figures based on eye-witness reports but that they should regard data from official sources as privileged until announced by the appropriate channels.

NEW MEMBERS

ACTIVE

Cornell Woolley Acheson - Freelance, Sharon, Connecticut.

Loyal Norman Gould - Newsmen, The Associated Press, Frankfurt, Germany.

Edward Loeb - Publisher, Cue Magazine, New York, New York.

Beverly Waugh Smith, Jr. - Consulting writer, The Saturday Evening Post, Washington, D.C.

ASSOCIATE

Philip R. Forrest, Jr. - Director of PR, America's Junior Miss Pageant, Inc., Mobile, Alabama; (F) Mobile Press Register, Assoc-

iated Press, WABB-Radio and WALA-TV.

Richard L. Hurt - Asst. Chief, Office of Public Relations, Mobilization for Youth, Inc., New York; (F) The Boston Globe, The People's Voice.

Li, Ling Ai - Freelance, New York.

Robert Leckie - Freelance, Mountain Lakes, New Jersey.

Harry Shorten - President and Publisher, Tower Publications, Inc., New York, N.Y.

Rodney L. Stahl - Press, Radio, TV Coordinator, Consolidated Edison Co., New York, New York; (F) N.Y. Mirror.

Edwin B. Stern - President Edwin B. Stern Agency, New York, New York; (F) Brooklyn Eagle, N.Y. Post, N.Y. Herald Tribune.

Placement

New York City:

A-414-Wanted: Manager, Employee Communications. Supervise, coordinate, plan and edit company's internal employee communications. Writing to be geared to all levels of organization. Exp. in employee communications a must. Emphasis on communications to organized workers. In addition will assist in administrative and industrial relations. Personal: Good bearing, ability to get things done, well groomed, management potential. Salary: \$10-12,000 depending upon exp.

A-412-Wanted: P.R. representative for Milwaukee-based public relations firm. To operate from own home in behalf of agency. Blue-chip clients. Manhattan resident preferred. Must be heavy on financial writing and placement, contact work, and industrial news writing. Responsible, reliable, able to work on own. Salary: About: \$15,000.

A-411-Wanted: Solid news and feature writer for major public relations agency. Newspaper and/or trade journal writing exp. preferred. Writing in drug area helpful. Salary: \$12,000.

A-410-Wanted: P.R. associate with combination of writing experience, preferably on newspaper or other publication, and possibly with some background in fields of medicine, hospitals, public health. For management, consulting firm. Salary open.

A-408-Wanted: Press relations manager

Classified

EAST HAMPTON 2 bedroom duplex apt., converted carriage house. Lovely grounds, privacy, walking distance ocean beach and village. \$1,200 until mid-Sept. ALSO unique bedroom-study in private house, separate entrance, fireplace, steambath, sunken Japanese tub, enclosed garden. For a quiet, sunloving sybarite, man or woman. Walking distance beach and village. \$600 month. Call East Hampton 4-4418.

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with good general P.R. background in industry. For major corporation. Salary: \$13,000-14,000.

Upstate New York:

A-413-Wanted: News bureau, blue chip, industrial. Openings in upper New York State news office for working PR professionals. Qualifications: college degree or equivalent, professional writing ability, minimum 2 yrs. newspaper and magazine experience. Salary \$8M plus, depending on experience.

Please write c/o Box No. attention S.E. Kosen, placement Com. Chairman, Overseas Press Club. Only members' resumes will be forwarded directly to advertiser. Also, please contact chairman by mail at OPC or by phone (MU 7-4100) re any openings you may wish to have advertised in Bulletin on cost-free basis.

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PUBLIC RELATIONS

World-Wide Ticker

(Cont'd from page 6)

Fay Gillis Wells, White House correspondent for Storer Broadcasting Company, attended the Licenced Women's Pilot meeting in Chattanooga, Tenn.

Ester ("Duchess") von Wagoner Tufty now has network news show for the New Zealand Broadcasting Co.

O. B. Lloyd Jr., director of Public Information Office, National Aeronautics and Space Administration, is accepting accreditation requests for news correspondents to cover the third manned Gemini flight, Gemini-5, to be launched from Cape Kennedy. Mission Control will emanate from the Manned Spacecraft Center, Houston.

Benjamin Bradlee, for four years head of the Washington Bureau of Newsweek Magazine, will join the Washington Post as deputy managing editor with principal responsibilities in the areas of national and foreign news coverage on Sept. 1.

Robert H. Estabrook, chief foreign correspondent in Britain for four years, returns to Washington as associate editor.

Ben Gilbert, day managing editor who has been with the Post since 1941, has been named deputy managing editor with principal responsibilities for news coverage in the Washington region and general administration of the news department.

MANILA...from CARLOS A. ANGELES

Emmett Dedmon, executive editor of the Chicago Sun-Times, arrived with his wife and son Jonathan last week on a brief Manila stopover and no sooner had they stepped out of their jet from Honolulu when they were treated to traditional Philippine hospitality. **William McCormick Blair** and his wife were hosts at a large cocktail party that very same night at the US Embassy honoring the Dedmons. Blair is US Ambassador in the Philippines.

Gil Santos, Time-Life, and his wife Glo expect a new addition to the family any day now.

Got an urgent midnight wire from **Burton Benjamin**, executive producer of CBS's "Twentieth Century", in Saigon where he was supervising the filming of an upcoming program on helicopter and paratrooper rescue operations in Viet Nam. Benjamin had to return to the US the next day, and he did not have any confirmed seat out of Manila due to heavy passenger booking in Guam... called up our friends at Pan Am reservations in Manila, who because of a lucky break, were able to put him through on the Honolulu-bound flight.

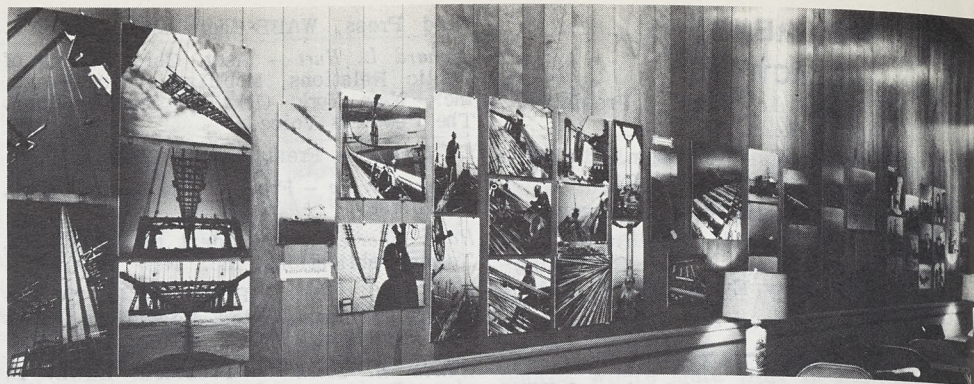


EXHIBIT: A showing of photographs by noted naval photographer **Barrett Gallagher** opened this week at the Seamen's Church Institute in New York for a two-week run. Photos include construction of New York's new Verrazano-Narrows Bridge, its waterfront, and U.S. Navy ships.

PEOPLE & PLACES

By BETTY ETTER

ON THE GO: **Sol Sanders**, South Asian editor of U.S. News & World Report, who is currently spending most of his time in Viet Nam, has moved his headquarters from Delhi to Bangkok... **Charles Morrow Wilson** returned July 13 from a Latin American reporting trip, his first in 20 years and an on-the-scene refresher course. His next non-fiction book, "Miracle Below," will be published by Chilton early this fall... **Bert Nevins** coming north from his home in Hollywood, Fla., in August to spend a month in Westport, Conn., with his son, Peter, sportswriter for the Bridgeport Post Telegram. He plans to spend September in NY.

CHECKING IN: **Homer H. Metz** from Beirut... **Homer A. Cable**, city editor of Stars and Stripes, from Germany... **Bernard S. Redmont** from France... **Michael Wilson** from Italy.

NEW POSTS: **Malcolm W. Browne**, chief of the AP news bureau in Saigon, joining ABC as full-time Saigon correspondent in mid-August, with **Charles P. Arnot** (Hong Kong) and **Lou Cioffi** (Tokyo) continuing to alternate months in Saigon... **Karsten Prager**, formerly chief correspondent at the AP Bangkok office, has joined Time Magazine in Saigon... **Roger V. Marshall**, Westinghouse International PR man, has joined the nightside staff of The Latin American Times.

BOOKS: Twentieth book by **Benjamin Fine**, "Your Child and School," out in September via Macmillan.

ARTICLES: **Gregor Ziemer** reports from Palos Verdes, Calif., that he's finished his second book since moving to the peninsula south of L.A.; a piece upcoming in Pageant this fall, and in the typewriter a profile of **Bonita Granville**, co-producer of TV's "Lassie." Miss Granville starred in the movie, "Hitler's Children," based on Ziemer's book, "Education for Death."... **Bob**

Stone, v.p. for operations, Monroe B. Scharff & Co., Inc., has a 13-picture photo story on the Teaneck, N.J., annual July 4 celebration in the weekly Globe, covering central Bergen County, N.J.

SPEAKERS: **William M. Freeman**, NY Times, spoke on "The Image Merchants" before the National Secretaries Association at the new Sheraton Hotel in Boston July 22.

HONORS: "To Open a Door," a motion picture produced by **Harold Mantell**, chosen to represent the US at a film seminar during the Sixth World Conference of the International Union for Health Education in Madrid this month. Film was singled out as an example which showed new ways of bringing essential health services to low-income groups... **Betty Wason's** "Art of Spanish Cooking," a 1963 Doubleday book, chosen as an alternate selection of the Cook Book Guild for September... **John Mason Potter** was a member of the faculty of the School for Public Relations and Development Officers held in Cincinnati July 4-5 under the sponsorship of the American College Public Relations Association... **Col. R.P. Rosengren** awarded an M.A. in international relations after approval of his thesis on "The Effect of U.S. Occupation of the Guantanamo Naval Base on Current U.S.-Cuban Diplomatic Relations." Col. Rosengren, reports that, along with other OPCers whose files have been turned over to the Wisconsin Historical Society, he has agreed to deposit his war-time papers there.

WEDDING BELLS: Upcoming marriage of **Joe Taylor**, now on the faculty of Boston U., to **Lucille Pierlot**, former managing editor of the OPC Bulletin, is scheduled for August, according to a recent Winchell column.